

[Insert name and address of relevant licensing authority and its reference number (optional)]

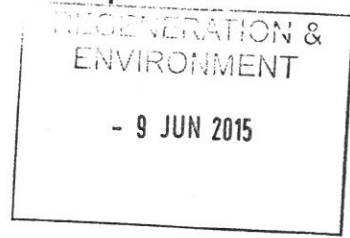
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**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We KARWAN AHMAD.....being the premises licence holder, apply to vary a  
(Insert name(s) of applicant)  
 premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below



Premises licence number

WN/046205

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference, or description <u>18-19 BARGATE DRIVE (FORMERLY 'NATALKA DELICATESSEN')</u> <u>WHITMORE REANS. 'BALTIC' - (NEW NAME)</u>	
Post town <u>WOLVERHAMPTON</u>	Post code <u>WV6 0QW</u>

Telephone number at premises (if any)

[Empty box]

Non-domestic rateable value of premises

£ 16,250. (Band B.)

**Part 2 – Applicant details**

Daytime contact telephone number

[Empty box]

E-mail address (optional)

[Empty box]

Current postal address if different from premises address

[Empty box]

Post Town

[Empty box]

Postcode

[Empty box]

**Part 3 - Variation**

Do you want the proposed variation to have effect as soon as possible?

Please tick Yyes

SUBJECT TO  
28 DAY  
CONSULTATION

If not do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

GROCERY/DELICATESSEN - 'BALTICA' (FORMERLY KNOWN AS 'NATALKA')

- TO CHANGE/ADD TO CURRENT LICENSABLE HOURS TO SELL ALCOHOL.

PROPOSED HOURS ARE 06<sup>00</sup> UNTIL 00<sup>00</sup> (MIDNIGHT)

Date received: 9/6/15  
Amount: 190.00  
Cash  Cheque   
Cheque No. 102964  
Receipt no: 44/35004388  
Initial: DC  
Receipt issued by: DC

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick  yes

### Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

### Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat						
Sun						

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat						
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)	
Day	Start	Finish		
Mon				
Tue				<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed				
Thur				<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri				
Sat				
Sun				

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Both	
Tue					
Wed			<u>Please give further details here</u> (please read guidance note 3)		
Thur					
Fri			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Sat					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

Sun			
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**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for playing recorded music</b> (please read guidance note 4)		
Thur					

Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b>
Sat			
Sun			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors																								
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td></td> <td></td> </tr> <tr> <td>Tue</td> <td></td> <td></td> </tr> <tr> <td>Wed</td> <td></td> <td></td> </tr> <tr> <td>Thur</td> <td></td> <td></td> </tr> <tr> <td>Fri</td> <td></td> <td></td> </tr> <tr> <td>Sat</td> <td></td> <td></td> </tr> <tr> <td>Sun</td> <td></td> <td></td> </tr> </tbody> </table>				Day	Start	Finish	Mon			Tue			Wed			Thur			Fri			Sat			Sun			Outdoors
Day	Start	Finish																										
Mon																												
Tue																												
Wed																												
Thur																												
Fri																												
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Sun																												
			Both																									
			<b>Please give further details here (please read guidance note 3)</b>																									
			<b>State any seasonal variations for the performance of dance (please read guidance note 4)</b>																									
			<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b>																									

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b>								
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td></td> <td></td> </tr> </tbody> </table>			Day	Start	Finish	Mon			<b>Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoor	
Day	Start	Finish									
Mon											
			Outdoor								
			Both								

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			
Fri			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing			
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish				
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						



J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)	Indoors Outdoors Both
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing	
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor Outdoor Both
Mon				

Tue			<p>Please give further details here (please read guidance note 3)</p> <p>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)</p> <p>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)</p>
Wed			
Thur			
Fri			
Sat			
Sun			

**L**

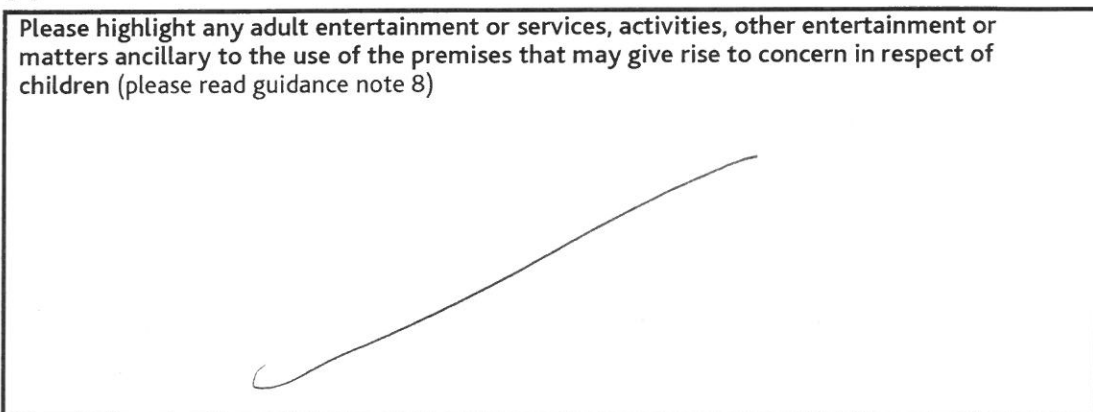
<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<p>Please give further details here (please read guidance note 3)</p> <p>State any seasonal variations for the provision of late night refreshment (please read guidance note 4)</p> <p>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)</p>	Both	
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

# M

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises				
				Off the premises	<input checked="" type="checkbox"/>			
Day	Start	Finish		Both				
Mon	06 <sup>00</sup>	00 <sup>00</sup> MIDNIGHT	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)					
Tue	06 <sup>00</sup>	00 <sup>00</sup> MIDNIGHT						
Wed	06 <sup>00</sup>	00 <sup>00</sup> MIDNIGHT						
Thur	06 <sup>00</sup>	00 <sup>00</sup> MIDNIGHT				<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	06 <sup>00</sup>	00 <sup>00</sup> MIDNIGHT						
Sat	06 <sup>00</sup>	00 <sup>00</sup> MIDNIGHT						
Sun	06 <sup>00</sup>	00 <sup>00</sup> MIDNIGHT						

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)



# O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)		
Day	Start	Finish			
Mon	06 <sup>00</sup>	00 <sup>00</sup> MIDNIGHT			
Tue	06 <sup>00</sup>	00 <sup>00</sup> MIDNIGHT			

Wed	08 <sup>00</sup>	08 <sup>00</sup>	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
		MIDNIGHT	
Thur	08 <sup>00</sup>	08 <sup>00</sup>	
		MIDNIGHT	
Fri	08 <sup>00</sup>	08 <sup>00</sup>	
	0	MIDNIGHT	
Sat	08 <sup>00</sup>	08 <sup>00</sup>	
		MIDNIGHT	
Sun	08 <sup>00</sup>	08 <sup>00</sup>	
		MIDNIGHT	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

" SALE OF ALCOHOL TO BE RESTRICTED TO THE FOLLOWING HOURS, IN LINE WITH THE OPENING HOURS :  
 0900 TO 2000 HOURS - MONDAY TO SATURDAY.  
 1000 TO 1700 HOURS - SUNDAY."

- I have enclosed the premises licence  Please tick ✓ yes
- I have enclosed the relevant part of the premises licence  If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

TO REMAIN THE SAME AS CURRENT CONDITIONS.  
(ATTACHED) - EXCEPT LICENSABLE HOURS.  
APPENDIX 1.

b) The prevention of crime and disorder

TO REMAIN THE SAME AS CURRENT CONDITIONS  
(ATTACHED) - EXCEPT LICENSABLE HOURS  
APPENDIX 1

c) Public safety

TO REMAIN THE SAME AS CURRENT CONDITIONS  
(ATTACHED) - EXCEPT LICENSABLE HOURS  
APPENDIX 1

d) The prevention of public nuisance

TO REMAIN THE SAME AS CURRENT CONDITIONS.  
(ATTACHED) EXCEPT LICENSABLE HOURS

e) The protection of children from harm

TO REMAIN THE SAME AS CURRENT CONDITIONS.  
(ATTACHED) EXCEPT LICENSABLE HOURS

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature



Date

21.06.2015

Capacity


OWNER

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
PAUL BYATT 	
LICENSED INN-TUITION 56 BROW OF THE HILL LEZIA TE KING'S LYNN NORFOLK PE32 1EN	
Post town	Post code
Telephone number (if any)	01553 630995. 07704656469
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	